

ALKA RAGHUVANSHI

Born in Delhi, 1961.

PHD in Krishna lore in Patta Painting from London University.

M.Phil in gender sensibilities in Mithila art, Lucknow University.

MA creative curating from Goldsmiths' College London University.

A passionate advocate of all forms of art, she has been actively involved in their propagation. A writer, artist, journalist, curator, she has left indelible marks as the art world's most proactive participant.

Dr Alka Raghuvanshi is India's first trained art curator, having trained at the Goldsmiths College, London and the Museum of Modern Art in Oxford. She has curated and designed over 25 major exhibitions many of which travelled to other parts of the country and the world. A keen painter herself, her solo shows draw valued response from both audiences and critics alike. She is able to perceive and experience the various arts from the vantage position of a doer as well as an onlooker. She has participated in 25 important group shows in New Delhi, Mumbai, Hyderabad, Bangalore, Lucknow and Dubai and her paintings form part of some important collections both in India and abroad. Her work featured in Adana Biennale in Turkey in December 2007 and the worldwide exhibition on Giuseppe Garibaldi emanating from Italy. In her writing career on the arts spanning nearly 27 years, she has 20 books to her credit including the best selling publications – A Moment in Time With Legends of Indian Art and Pathfinders – artistes of one world.

She also curated a group show titled 'My Mind Is An Ocean' from 23rd February to 08th March, 2012 showcasing art works by Sanjay Bhattacharya, Shridhar Iyer, Alka Raghuvanshi & Manisha Gawade.

Alka Raghuvanshi in collaboration of Stupa18 gallery curated a show titled 'Ehsaas' from 23rd November to 31st December, 2012 displaying a range of wearable items such as, saris, handbags, ties and neck pieces with artworks replicated on them.

Presently Dr Raghuvanshi writes a weekly column in the Asian Age. She lives and works in New Delhi.